

WASHINGTON, SUNDAY, DECEMBER 7, 1902.

## BEAUTIES WHO ARE POSING FOR HAMILTON KING'S DRAWINGS

In Seeking Models for His Drawings of the  
Typical Girl of Each State  
The Artist Turned to the Stage, Where He Found  
In One Production  
Eight Handsome Girls Who Perfectly Embodied  
The Characteristics of the Sections of the Country  
in Which They Were Born and Raised.

Miss Edith Whitney  
of Chicago, Ill.Miss  
AndersonMiss Egan of  
St. Paul, Minn.

Miss Della Gibson of Kansas City, Mo.

HAMILTON KING, the well known artist, whose drawings of pretty girls have made him only a little less famous than Charles Dana Gibson, Howard Chandler Christy and A. B. Wenzell, has undertaken to prepare a collection of drawings of the typical girl of each State in the United States. They are to be large figures, about thirty inches tall each, and will be suitable for framing.

Each one of the pictures will be drawn from a living model, and the model for each picture naturally will be a daughter of the State for which she poses.

It is slow and tedious work selecting the proper model, for while all of the girls must be beautiful, there must, if possible, be a distinct type or feature about each, and they must, if possible, likewise have some of the characteristics which have become associated in the public mind with the girls of the State they represent. For instance, Kentucky is popularly supposed to produce nothing but swiftest, lithe girls with an ability to ride horses and win the admiration of every man who sees them. The New York type is more stiff. She wears her gowns with an air which denotes that she is conscious that there is no woman in the entire world so well gowned as she.

Then the breezy, whole-souled girl from the far West, who cares little for

for one of the big illustrators today who cannot be found in the evenings in the front line of "show" or chorus girls.

Sam S. Shubert, the manager of "The Chinese Honeymoon" at the Casino Theater, has gathered a bunch of remarkably handsome girls together, and among them Mr. King has selected eight to pose for this series.

These girls are Genevieve Whitlock, Washington, D. C.; Sybil Anderson, New York; Edna Hixon, Louisville, Ky.; Edna Farrell, San Francisco, Cal.; Della Gibson, Kansas City, Mo.; Sylvia Egan, St. Paul, Minn.; Edith Whitney, Chicago, and Olive Redmund, Boston.

## Mr. King Tells of His Work.

"In selecting my models for the pictures I have tried to obtain distinct types, but at the same time to have all the girls embody the air of high breeding, the fine carriage and the intellectual expression which the girl who is considered the typical American girl always possesses. While Edna Hixon would not be considered the most beautiful of the eight girls photographed in the group, she possesses

Miss  
Redmund  
of Boston, Mass.Miss  
WhitlockMiss Edna Farrell  
of San Francisco, Cal.

Miss Hixon

of Louisville, Ky.

the conventionalities of life, but who is warm-hearted, impulsive and firm and decided in her likes and dislikes.

Then there is the girl from Texas, who even in the greenhouse atmosphere of New York cannot forget the free, open life of the boundless plains and its freedom from the restraints of such mundane things as dressmakers and milliners. Such are only a few of the characteristics of these girls which Mr. King is to portray.

Of course, all American girls have an indescribable air of good breeding. This is part of their heritage as Americans. Likewise, too, they wear their clothes well, and every one of them, be she the daughter of a poor man or of a millionaire, has a superb, confident carriage, as though she were prepared for any emergency and afraid of nothing.

Such is the American girl in the abstract.

## Twelve Models Secured.

So far Mr. King has found about a dozen excellent types for his purpose, and all of them are girls who are in one or another of the big "girl" shows now playing in Broadway theaters. In fact, there is hardly a model who is posing

more of these points perhaps than any of the others. She is a tall and stately brunette, with a profile almost pure Anglo-Saxon. She came from the blue grass region of Kentucky, for Louisville is her home, and she is as typical a Kentucky beauty as ever was seen. From the crown of her head to the sole of her feet she has "lines," and every movement she makes, both with arms and body, has the grace, power, and freedom of the Kentucky thoroughbred. Even when she is standing still she has a trick of throwing up her head in a high-spirited fashion which suggests one of her equine beauties.

## From Beyond the Rockies.

"Edna Farrell is very unlike Miss Hixon, for she suggests far more the type of sensuous animal beauty than the other. She has all the breezy swing suggestive of the Golden State which is always associated with girls who come from beyond the Rocky Mountains. She is possessed of a full, well-rounded figure, all curves and soft lines, with flesh tones, which indicate the warm red blood which flows so swiftly through her veins and make her the creature of impulsive

impressions of the moment that she is. And these features make her one of those rare types which are at once the pleasure and despair of the artist. The pleasure, because of their beauty, the despair, because of the almost impossibility of reproducing with inanimate colors the wonderful, living, breathing flesh tones of the original.

"She has a mass of chestnut hair, which she wears caressingly massed on top of her head, and which adds an air of distinction to her magnificent figure. Her eyes are very dark brown, and her teeth perfectly white and regular.

## The Missouri Type.

"Della Gibson is an example of what the healthful life which comes to girls on the sunny plains of Missouri, finished by a New York education, will produce. She has lived nearly all her life in a small town, where she obtained plenty of out of door life, and this gives a swing to her walk which is full of life and action. She is that rare combination in a girl, slender, but without even a suggestion of being thin. Her hair is a dull bronze, her eyes a fetching shade of Irish blue, and her mouth a perfect Cupid's bow.

All in a

COMIC  
CHORUS

OPERA

In the Metropolis.

the standard joke about the size of Chicago girls' feet is all a base libel. I have had many of them pose for me and not one has had feet of more than the ordinary size.

"Genevieve Whitlock, of Washington, is a dark-skinned, black-eyed beauty who betrays her Southern origin by the intonation she gives to every word she utters. She has the full figure which falls naturally to the lot of Southern girls, and she also has the naive, confident and appealing way of talking and acting which makes the Southern girl so attractive to men.

"Sylvia Egan, of St. Paul, is a mixture of the East and West. She has at times the air of the New York girl, and at other times acts with the abandon of the San Francisco type, and all in all is a good representative of the Middle West.

## A Daughter of Massachusetts.

"Olive Redmund, of Boston, is a beautiful brunette, whose full figure and intellectual brow bespeak the fact that she is the daughter of Massachusetts. Her forehead denotes the student, and she has attained many scholastic honors. Her hair is coal black, as are her eyes, her teeth perfect in their regularity and whiteness, and she is all in all a splendid type of the healthful, intellectual and beautiful American girl."

"Sybil Anderson, of New York, has many swaggar clothes, and wears them with that comical air which no one but a New York girl can command. New York is such a cosmopolitan place that it is hard to fix upon any particular cast of face or feature as a distinct New York one. The real New York characteristic lies more in the general air and the clothes.

## From the Windy City.

"Chicago girls are really only replicas of those of New York. In both places, however, there does not seem to be any medium-sized girls. They are all either large or small, apparently, although both classes have in equal proportions that air of health and vigor and energy with which all American girls fairly radiate.

"It was principally because she was the smaller of the type of what I might call the big city girls that I chose Miss Edith Whitney to pose for the Chicago type. And right here I might say that